

ウルトラジャンプ



野城三太郎×大暮維人

「バネオーゾトリスニヤ」

第9号

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SHUEISHA

バイオーグ・トリニティ

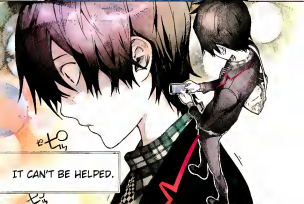
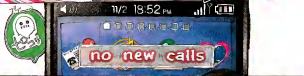


Biorg Trinity

by: Oh! Great (Art) &
Maijou Outarou (Story)

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THE NEW CALL FROM ENOMOTO FUMIHO MUST BE HIDDEN SOMEWHERE IN THIS DEVICE.



WAIT A SECOND...
NO, I'M PRETTY BAD
WITH TECHNOLOGY.

IN THE LAST 10 MINUTES,
THIS NASTY FEATURE
PROBABLY HASN'T EVEN
RECOGNIZED WHO I AM.



OR IT MIGHT BE
HIDDEN ON THE
GROUND IT MIGHT BE A
NEW APP USING
PLANTS.





THE MORE THAT I
THINK ABOUT IT,
THE SICKER THIS
DEVICE MAKES ME.



IT FEELS LIKE THIS MACHINE
IS INTERFERING IN THE
RELATIONSHIP BETWEEN DAD-
MOTO AND ME.



What
have
I done





A NEW
SERIALIZATION!!

Don't tell
me those
two are
young!
This
portrays
Majou
Outarou x
Oh! Great
standing
in the
middle
of the
scenery!

大暮 維人
Oh! Great - Majou Outarou
舞城 王太郎

This kid is in love.

バイオーグ・トリニティ
BIG TRINITY

Suddenly, the world is spinning.

★1

Ever since I fell in love with Enomoto Fumiho I've been restless, squirming nervously, this confused me a little I was excited. Because love is a whole newborn feeling for me, in a way I didn't think I'd would end up breaking or confusing what were in the first place my values as well as my feelings, my projects, my outlooks. This conflict within me swelled to the point of rendering very reckless. Anybody's mind spins like this when they smile and "love! Really? I doubt it. If it was like this anyone in "love" would be a fool, I am no exception. In my confusion, I believed about every sham some guys were saying worked for love. My friends didn't get why I was walking aimlessly. I sorted out my feelings, composed myself and after this I agreed I had do something. I thought about it, and what came to my mind was walking to Rokugou in the Oota district on the Tamagawa riverbed when the sun had already left its place for the night and I became aware of not only things like the situation on the schoolyard but also in those of hallway as well as in those of the classroom. I also become aware of Enomoto Fumiho's face. At that time, I was lonely, hopeless, frightening and couldn't be comprehended. But above all, where I am now is not with Enomoto Fumiho I am pathetically crying... I was completely foolish. But really, the state of things in the current world has unconditionally made a mistake somewhere. I am a victim that was moved to tears when I thought about it. I decided not to try fighting in this unreasonable world. That was what I had decided until I thought I heard Enomoto Fumiho voice on the phone. ...This is bad, I'll seriously die from loving Enomoto Fumiho too much.

榎本美三步

榎本美三步

内心グルグル

教室

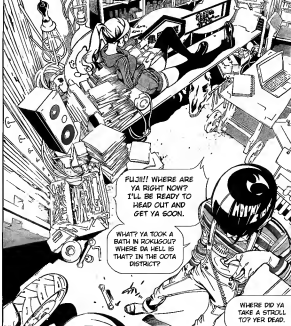
怖い

今の世界のこの在り方は絶対にどこか間違っ

榎本美三步

ていて





FUJIN! WHERE ARE
YA RIGHT NOW?
I'LL BE READY TO
HEAD OUT AND
GET YA SOON.

WHAT? YA TOOK A
BATH IN ROKUSOU?
WHERE DA HELL IS
THAT? IN THE GOTA
DISTRICT?

WHERE DID YA
TAKE A STROLL
TODYER DEAD.

WHAT?

SIT TIGHT, DUMBASS.
KIYAKO WILL
COME AND MEET YA
IN A SECOND.





SO YOU

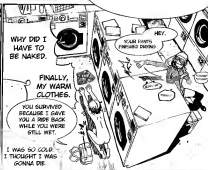


LIKE THAT GIRL,
ENOMOTO FUMIHO?



HOW ABOUT
YOU THANK
ME FOR PICKING UP
YOUR SCRAWNY ASS,
AND THEN
ALREADY

WHAT
KIND OF
RULE IS
THAT?



WHY DID I
HAVE TO
BE NAKED.

FINALLY,
MY WARM
CLOTHES.

YOU SURVIVED
BECAUSE I GAVE
YOU A RIDE BACK
WHILE YOU WERE
STILL WET.

I WAS SO COLD.
I THOUGHT I WAS
GONNA DIE.

HEY,

YOUR DAD'S
FRIEND DIED!

HEY, HEY.
WHAT ARE
YOU DOING
HERE, KID?

豆腐

UH... THIS IS...
DAD

UHAA.
SAITOU-SAN,
I'M SORRY.

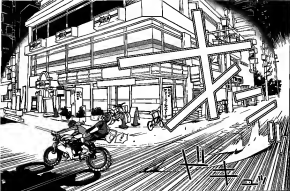
OH? HEAT ABOUT
REWORKS FLUING?

ALL
I'M COLD.
SO COLD. I'M
GOING TO BUY
SOME COFFEE

EXCLUDE ME THEM.
GOOD-BYE,
GOOD NIGHT.
SLEEP WELL.

KURDON SAITOU
IS ALWAYS FREAKY.





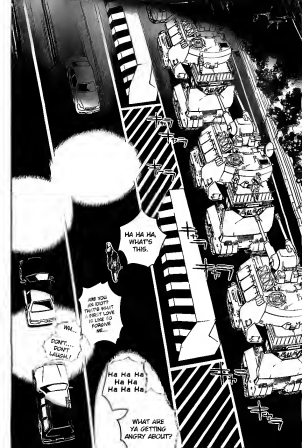


PFFT



FORGIVE ME.

WELL, THAT'S
WHAT A FIRST LOVE
IS LIKE.



HA HA HA,
WHAT'S
THIS.

ARE YOU
AN IDIOT?
THAT'S WHAT
A FIRST LOVE
IS LIKE TO
FORGIVE
ME.

HA...
DON'T...
DON'T
LAUGH!

Ha Ha Ha
Ha Ha
Ha Ha Ha

WHAT ARE
YA GETTING
ANGRY ABOUT?





RIDING HER BIKE,
I FLOWED THROUGH
THE SCENERY,
MELTED IN THE LIGHT,
HEARD THE WIND.

ANYWAY,
KIWAKO
MIGHT NOT BE
THE ONE TO
BLAME. SHE'S
SOMETHING
LIKE A BIG
SISTER YOU
CAN ALWAYS
COUNT ON FOR
A LIFT.

SOMEHOW, AS I
WAS MESSING
EVERYTHING UP,
THAT FEELING
I DIDN'T
UNDERSTAND
WAS MY LOVE
FOR FUMIO. I
WAS REALLY IN
LOVE WITH HER.





DUH! BASS, WHY DO YOU ALWAYS TALK LIKE YOU'RE IN A RESTAURANT?

YOU CAN'T LEVEL UP BY YOURSELF!

ANYWAY, HOSE MY CLOTHES ARE DIRTY NOW.



TELL ME RIGHT NOOOOW WHY YOUR PHONE IS DEAD.



WHAT'S WITH YER BACK? WHERE DID YA GO?



HELLO.

AREN'T BOTH OF YOU SICK OF DOING THIS EVERY DAY...

HELLO ANTOURAGE OR

WHO BYA THINK YOU ARE? WANNA DIE?

WHY ARE YA DIRTYING MY CLOTHES?

ALSO, WHY ARE YA MILKING IT?

NO, IT'S FAR FROM DIRTY...

WHAT ARE YA DOING, AIN'T THAT A DUST CLOTH.





IT'S OKAY.
YOU'RE A BUG
AFTER ALL.

YES.

TODAY, MY
PUTT IS IN A BAD
CONDITION.

WHAT IS IT,
WHAT IS IT?
IS IT SO BAD YOU
CAN'T SHOW IT?

IT
HURTS...!!



.....
HURT?

NO...
IT DOESN'T HURT.
SORRY.

WHAT?
AREN'T YOU
EXAGGERAT-
ING?

IS IT
BLEEDING?

I DON'T
WANNA!!
LOOK, LOOK
AT MY HAND!!

WITH MY HAND
LIKE THIS I
DON'T WANNA
USE THE MOP!!



THIS TIME,
I'M ALSO
PRESENTING
HAND GRENADE
DRAWERS...

WHAT?

YOU'LL SAY THAT
AND TO BE
CORRECTION.

BUT NO,
IT'S HARMLESS.

IT'LL KNOCK YOU TO
DEATH, I'M SURE.

THIS IS
DANGEROUS.
THAT WAS
RISKY!!

AS THE CLASS
REPRESENTATIVE,
I PRESENT ANY
MOP-STYLE
LIGHTSABERS IN THE
FUTURE.

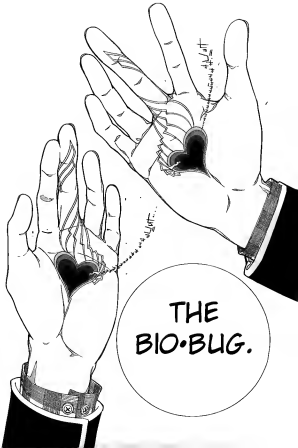
YOUR KILLING
INTENT WAS
AS COLD AS
ICE!!

I FELT THE
KILLING
INTENT.

BUT IT WAS
THERE, IT
WAS ALMOST
200%.

Renshou





THE
BIO•BUG.

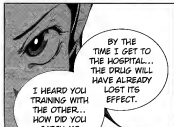






IT'S A
CIRCUMVENTION
OF THE LAW,

THAT "DRUG"
.....
ON YOUR
SMARTPHONE.



I HEARD YOU
TRAINING WITH
THE OTHER...
HOW DID YOU
CATCH ME
.....?

BY THE
TIME I GET TO
THE HOSPITAL...
THE DRUG WILL
HAVE ALREADY
LOST ITS
EFFECT.



.....
SO
WHAT?

THIS
DOESN'T
CONCERN
YOU,
KIWAKO.















I'M PRETTY
BAD.

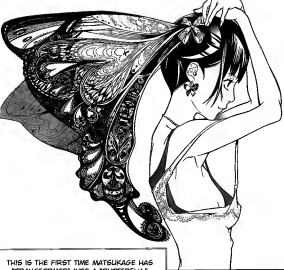


THAT... IS WHAT I
WANT...!! TO BE
AWESOME, ALWAYS
THE BEST!!



TO BE
CUTE...





THIS IS THE FIRST TIME MATSUKAGE HAS
"TRANSFORMED" INTO A "BUTTERFLY."



IDIOT,
STOP
RIGHT
NOW!!



THIS IS...
KIWAKO
AND...

MATSU-
KAGE-CHI?





PRET

...

TY?

AMT

I am



UGLY WOMAN REALLY
ARE TROUBLESOME.

AH?



.....



STOP
FIGHTING.



HOLD
ON,
YOU
TWO!





THE
PROBLEMS
OF AN UGLY
WOMAN!!

I DON'T EFFIN'
CARE ABOUT

IF THAT'S
WHAT YOU
THINK, LEAVE
ME ALONE!!

WHY DO YOU
CARE ABOUT ME
SO MUCH,

KIWAKO.







WE HAVEN'T FOUGHT
FOR A LONG TIME.

STOP IT ALREADY,
VIOLENCE ISN'T THE
ANSWER!!

NOOOO.

KIWA-CHAN,
I WON'T SAY
ANY MORE.

YOUR
PROBLEMS.

IT
HURTS.

DON'T PULL,
YOUR NECK,
YOUR NECK.

!?

THERE
.....
IT'S
DONE.

Hoo-
ooo.







NO WAY, SHE'S THE HEROINE!!
THE TRUTH WILL COME WITH A
CENTER COLOR!!

MY POO HAS
COME BACK IN.

TRANSLATOR NOTES AND INFO ON THE CHARACTER NAMES WRITINGS:

PAGE 02
ENOMOTO FUMIHO - 榎本美歩

PAGE 11
FUJII - 藤井

PAGE 22
HOSAKA SHOUJI - 穂坂正路 (HOSAKA PATH OF RIGHTEOUSNESS)

PAGE 23
YOU WENT THERE? - THIS END A PUN WITH THE NAME HOSAKA WHICH IS BOTH THE PLACE FUJII GOT WET AND ALSO THE NAME FOR THE BLACK HAIRD BOY.

PAGE 33
THEN EXCUSE US - 失礼します (TSURESHIMASU) IS COMMONLY SAID WHEN YOU GO AWAY IT IS SAID TO THE PERSON OR PEOPLE WHO STAY IN A CERTAIN PLACE.
MANDOLA-SENSEI IT'S PART OF A PLAY ON WORD. YOU'LL UNDERSTAND WHY HE IS CALLED IN THE NEXT CHAPTER.

PAGE 40
HATSUKAGE - 蛸蝋
THE AUTHOR ALSO TALKS ABOUT MATSUKAGE TRANSFORMING INTO A BUTTERFLY, BUT AT THE END SHE LOOKS MORE LIKE A SPIDER. HER TRANSFORMATION ONLY FAILED AND SHE TURNED UP AS SOMETHING ELSE. BUTTERFLY IS THE WORD USED IN THE MANGA.

PAGE 49-50
THIS IS ENOMOTO FUMIHO, AND NOT THE PREVIOUS PERSON. THIS CAN BE MISLEADING AS BOTH GIRLS LOOK ALIKE.